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Intersecting Tango: Cultural Geographies of Buenos Aires ...

the culture and heritage of tango. This document attempts to establish a common expectation for social Argentine tango dancing (this can be applied to all forms of social dancing). The suggestions given are to encourage an enjoyable social atmosphere. This is neither a comprehensive list nor rigid governing rules meant to decimate one's ego.

Culture of Tango | The Tango House of Santa Fe

Previously limited and somewhat neglected as a focus of academic scrutiny, interest in home and domesticity is now growing apace across the humanities and social sciences (Mallett; Blunt, "Cultural Geographies of Home"; Blunt and Dowling). This is evidenced in the recent publication of a range of books on home from various

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Malena is a 1941 tango composed by Lucio Demare with lyrics by Homero Manzi. The lyrics depict a female tango singer: "Malena canta el tango como ninguna y en cada verso pone su corazón" leading Tita Merello among other singers to identify strongly with the song.. References

Malena (song) - Wikipedia

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Adriana Bergero - Spanish & Portuguese Department - UCLA

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